



Reg. No.:

Name:.....



University of Kerala
First Semester Degree Examination, November 2024
Four Year Under Graduate Programme
Ability Enhancement Course
ENGLISH
UK1AECENG101- Literature, Language, and Performing Arts I
Academic Level: 100-199

Time: 1 Hour

Max.Marks: 28

Part A. Answer All Questions ,Objective Type. 1 Mark Each
(Cognitive Level: Remember/ Understand)
4 Marks. Time: 5 Minutes.

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Which dance form is liked by everyone in the world according to Zephaniah?	Remember	1
2.	Which art form of Kerala didn't allow women to perform on the stage in ancient times?	Remember	2
3.	What is the central argument of the Ted talk by Oskar Eustis?	Understand	3
4.	Why Evan Grant calls cymatics a "magical tool"?	Understand	4

Part B. Answer All Questions , Short Answer. 2 Marks Each
(Cognitive Level: Understand/Apply)
8 Marks. Time: 15 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
5.	What are some concerns regarding AI-generated art mentioned by Michele Elam?	Understand	4
6.	Explain the significance of showcasing diverse regions of India in "Mile Sur Mera Tumhara."	Understand	4
7.	Do you think theatre creates empathy in audience? Narrate an instance when you felt empathy for the characters of a play or a film.	Apply	3
8.	Discuss the social issues problematized in the play <i>Aurat</i> . Discuss about two relevant social issues in Kerala that you think need representation through performing arts.	Apply	2

Part C. Answer all 4 Questions, Long Answer choosing among options within each question 4 Marks Each.
(Cognitive Level: Apply/Analyse/Evaluate/Create).

16 Marks. Time: 40 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
9.	How can theatre ensure inclusivity and representation for a healthy democracy, according to Oskar Eustis? OR What do you think is the relevance of Cymatics and what are its future possibilities? Elaborate your views in the light of Evan Grant's TED Talk "Making Sounds Visible through Cymatics."	Apply	4
10.	Critically comment on the feelings of optimism and fear surrounding the use of emergent technologies like AI in the field of art. OR Examine the role of community in Xavier Cortada's "Underwater HOA." How does his work highlight the importance of local action in addressing global environmental challenges?	Analyze	4
11.	Evaluate the role of art in addressing environmental issues like climate change. Based on the works in the prescribed article, do you believe art has the power to drive real-world change? Why or why not? OR Evaluate the impact of male gaze on gender representation in contemporary theatre and performing arts. How does male gaze limit female narratives?	Evaluate	2
12.	Imagine you are interviewing Benjamin Zephaniah. Create a conversation on the themes discussed in his poem "Everything is Doing"? (minimum 10 dialogues) OR Imagine that you are journalist. Write an article for a leading newspaper about the gender discrimination that exists in the field of performing arts.	Create	5